



NAMED2021 | Programme

09h30 - 09h40	Accueil des participants
09h40 - 10h00	Ouverture du colloque Eric CORRE Université Sorbonne Nouvelle Laure SARDA Lattice, CNRS/ENS-PSL, Université Sorbonne Nouvelle Benjamin FAGARD Lattice, CNRS/ENS-PSL, Université Sorbonne Nouvelle
10h00 - 11h00	Conférence plénière Michel AURNAGUE Lattice, CNRS/ENS-PSL, Université Sorbonne Nouvelle <i>Are path and manner appropriate analysis tools? Searching for the conceptual bases of motion eventualities in French</i>
11h00 - 11h35	Yuko MOROKUMA The University of Tokyo <i>Distributed path coding in Quechua: The case of the 'directional' suffix -yku</i>
11h35 - 11h55	Break
11h55 - 12h30	Agnès CELLE Université de Paris <i>The expressive meaning of 'come' and 'go'</i>
12h30 - 13h05	Karl SEIFEN , Alice VITTRANT , Jinke SONG , Nichuta BUNKHAM Université Lumière - Lyon 2 & Centre National de la Recherche Scientifique <i>Path and Deixis as distinct concepts in Burmese, Thai, and Chinese</i>
13h05 - 14h30	Lunch Break
14h30 - 15h05	Lise HAMELIN CY Cergy Paris Université <i>ABOUT motion events, or AROUND motion events? The semantics of ABOUT and AROUND particle verbs</i>
15h05 - 15h40	Laure SARDA Lattice CNRS/ENS-PSL et Université Sorbonne Nouvelle Lise FONTAINE Cardiff University, UK <i>Relations between verb and noun in the domain of motion: arrive/arrival in English and French</i>
15h40 - 16h00	Break
16h00 - 16h35	Alfonsina BUONICONTO Universita degli studi di Salerno <i>Constructional variation in motion events encoding: a comparative study on Italian, French and Spanish in three time stages</i>
16h35 - 17h10	Evelyn WIESINGER Universität Tübingen <i>Spanish motion constructions from a verb-centered perspective</i>
17h10 - 17h35	Break
17h35 - 18h10	Eric CORRE & Leslie TAHAN Université Sorbonne Nouvelle <i>Walking events from the point of view of Russian and Hungarian verbal prefixes</i>
18h10 - 19h10	Conférence plénière Beth LEVIN Dept. of Linguistics, Stanford University <i>"Pounding up the stairs" and "slamming into the wall": English hitting verbs in motion event descriptions</i>

09h30 - 10h30	Conférence plénière Jóhanna BARÐDAL Dept. of Linguistics, Ghent University <i>From Motion to Success</i>
10h30 - 11h05	Sabine DE KNOP Université Saint-Louis, Bruxelles Françoise GALLEZ Université Catholique de Louvain <i>The distributed expression of motion in German – satellites, morphosyntactic case-marking and pragmatic factors</i>
11h05 – 11h25	Break
11h25 - 12h00	Emile VAN DER ZEE University of Lincoln, UK <i>Talking about object location during motion: how front-back axes are generated when using in front of, behind, leading and following</i>
12h00-12h35	Karin MADLENER-CHARPENTIER Universität Basel, Zurich University of Applied Sciences <i>Intratypological differences in motion event descriptions: Information packaging and information density in L1 and L2 acquisition</i>
12h35-13h10	Katharina ZAYCHENKO University of Kassel <i>Effects on the conceptualization of motion events: Insights from similarity judgments, verbalization, and mouse tracking</i>
13h10-14h30	Lunch Break
14h30 - 15h05	Takuya NAKAMURA, Christian LECLÈRE, Eric LAPORTE LIGM, Univ Gustave Eiffel, CNRS, ESIEE Paris Christiane MARQUE-PUCHEU Sorbonne Université <i>J'ai couru au bar 'I ran to the bar': a purpose-oriented verb of manner of motion</i>
15h05 - 15h40	Chiara MINOCCHERI Université Toulouse-Jean Jaurès <i>How do choreographers construct movement through language? A deconstruction of contemporary dance motion instructions</i>
15h40-15h55	Break
15h55-16h30	Christine LAMARRE & Na SONG INALCO <i>Morphosyntactic manifestations of Goal bias in Mandarin Chinese: Insights from non-standard Mandarin varieties</i>
16h30-17h05	Clément VOIRIN Université Lumière-Lyon 2 Anetta KOPPECKA Centre National de la Recherche Scientifique <i>A comparative study of motion-cum-purpose in English, French, and Polish</i>
17h05 - 17h20	Break
17h20 - 18h20	Conférence plénière Dejan STOSIC CLLE, Université de Toulouse <i>La manière, une composante de déplacement négligée ?</i>
18h30	Conclusion & fin du colloque

